

COFFEE BREAK

(Tune "JAVA")

Composers--Bud & Shirley Parrott, 1030 S. Maple St., Albany, Oregon 97321
Record--RCA VICTOR #74-0649 - Danny Davis & the Nashville Brass (Flip of "Flowers On
Position--INTRO: Bfly, M face wall. DANCE: OP facing LOD. The Wall")
Footwork--Directions for M, W opposite unless otherwise noted.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; SIDE,-,CLOSE,-; SIDE,TAP,STAMP,-;
1-2.... In Bfly pos M facing wall wait 2 measures;;
3-4.... Step side L,-,close R,-; Side L, tap R beside L, stamp R,-(Turn to OP face LOD);

----- PART - A -----

1---4 FWD TWO-STEP; FWD TWO-STEP; LIMP,2,3,4; SIDE,CLOSE,THRU,-;
1-2.... In OP facing LOD do 2 fwd two-steps L,R,L,-; R,L,R,-(Turn to Bfly facing wall);
3.....Step side L, XRIB of L (W XIB), side L, XRIB of L (W XIB);
4.....Side L, close R to L, step thru L (W XIF) to LOP facing RLOD,-;
5---8 FWD TWO-STEP; FWD TWO-STEP; LIMP,2,3,4; SIDE,CLOSE,THRU,-;
5-6.... Prog RLOD do 2 fwd two-steps R,L,R,-; L,R,L,- (Turn to Bfly facing wall);
7.....Step side R, XLIB of R (W XIB), side R, XLIB of R (W XIB);
8.....Step side R, close L to R, step thru R to SCP facing LOD,-;
9---12 FWD TWO-STEP; FWD TWO-STEP; OPEN VINE,-,2,-; 3,-,4,-;
9-10... In SCP do 2 fwd two-steps L,R,L,-; R,L,R,-(face ptr & wall in OP facing pos
M's L & W's R hands joined);
11-12.. Step side L,-,XRIB of L (W XIB),-; Side L,-,XRIF of L (W XIF) to CP M face
wall,-;
13-16 TURN TWO-STEP; TURN TWO-STEP; SIDE,-,CLOSE,-; SIDE,TAP,STAMP,-;
13-14.. In CP do 2 turning two-steps L,R,L,-; R,L,R,- end Bfly pos M facing wall;
15-16.. Step side L,-,close R to L,-; Step side L, tap R to L, stamp R to end OP facing
LOD,-;

----- PART - B -----

1---4 FWD, LOCK, FWD,-; FWD, LOCK, FWD,-; VINE,2,3,4; FWD,CLOSE,BK,-;
1-2.... In OP step fwd L, lock R behind L, fwd L,-; Fwd R, lock L behind R, fwd R (to
Bfly pos M facing wall),-;
3-4.... Step side L, XRIB of L (W XIB), side L, XRIF of L (W XIF) to OP facing LOD;
Fwd L, close R, bk L,-;
5---8 BK,CUT,BK,CUT; BK,CLOSE,FACE,-; SIDE,-,CLOSE,-; SIDE,TAP,STAMP,-;
5.....Step bk RLOD on R, cut L over R, bk R, cut L over R;
6.....Step bk R, close L to R, fwd face ptr on R to Bfly pos M facing wall,-;
7.....Step side L,-, close R to L,-;
8.....Step side L, tap R, stamp R to OP facing LOD,-; (Last time thru stay in Bfly for
ending)

----- ENDING -----

1---6 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH;
SIDE,-,CLOSE,-; SIDE,-,-,-; -,-,-,-; STAMP!!!!
1-2.... Side L, close R to L, side L, tch R; Side R, close L to R, side R, tch L to R;
3-6.... Side L,-,close R,-; Side L,-,-,-; -,-,-,-; STEP ON IT!
(NOTE: There's no beat in the last 2 measures, so count the last side step as one,
& count 7 more - 8 in all. Then on count 9 - POW!
Try it as a real slow draw step).

SEQUENCE: A - A - B - A - B - A - ENDING -----